

CFA #2 “Sinners” Analytical Response

In “Sinners in the Hands of an Angry God,” Jonathan Edwards uses strong figurative language throughout the piece to describe his audience’s relationship with God and persuade the Congregation to repent. *Following the Claim-Cite-Clarify-Connect structure, identify what you think is the most effective figurative device that Edwards uses AND analyze that device to explain how it’s used and why (for what effect).*

CLAIM

CITE

(Edwards #).

CLARIFY

CONNECT
