**SOAPStone Notes**

**S**peaker – *Remember that the speaker is not always the author.*

* What are their values?
* What kind of person do they seem to be?
* What is their education or experience?
	+ Identify textual proof of all questions above.

**O**ccasion

* What caused this text to be written?
	+ What specific event/issue caused this author to write/speak?

**A**udience

* What type of person does this text reach? Be specific.
* How can the audience be described specifically?
	+ THINK: age, socioeconomic status, education, race, experience, gender, etc.

**P**urpose

* What is the ultimate goal of the author?
* What “change” do they want to accomplish?
	+ This should be a complex statement of purpose. An answer like “change immigration” might be right, but it’s still too broad.
		- Better define the goal.
			* EXAMPLE: Motivate changes in immigration policy
			* EXAMPLE: Improve healthcare opportunities for immigrants

**S**ubject

* What is the topic of this text?
	+ THINK: Under what category would this text be filed?
		- EXAMPLE: Environmentalism → Climate Change

**Tone**

* What is the author’s attitude?
* What emotions do they rely upon within their argument?
	+ Identify specific textual support as proof.

**SOAPStone**

**S**ubject (general topic, content, and ideas)

**O**ccasion (time and place)

**A**udience (individual or group)

**P**urpose (reason for the text)

**S**peaker (identity of the voice within the text)

**Tone & Technique\*** (attitude a writer takes toward the audience, a subject, or a character; any literary terms)

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| --- | --- |
| **Speaker** (identity of the voice within the text) |  |
| **Occasion** (time and place) |  |
| **Audience** (individual or group) |  |
| **Purpose** (reason for the text) |  |
| **Subject** (general topic, content, and ideas) |  |
| **Tone**  (attitude a writer takes toward the audience, a subject, or a character)  |  |
| **Technique** (any literary terms) |  |

**Thesis:**

Write a thesis about the work you just read. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_