**SOAPStone Notes**

**S**peaker – *Remember that the speaker is not always the author.*

* What are their values?
* What kind of person do they seem to be?
* What is their education or experience?
  + Identify textual proof of all questions above.

**O**ccasion

* What caused this text to be written?
  + What specific event/issue caused this author to write/speak?

**A**udience

* What type of person does this text reach? Be specific.
* How can the audience be described specifically?
  + THINK: age, socioeconomic status, education, race, experience, gender, etc.

**P**urpose

* What is the ultimate goal of the author?
* What “change” do they want to accomplish?
  + This should be a complex statement of purpose. An answer like “change immigration” might be right, but it’s still too broad.
    - Better define the goal.
      * EXAMPLE: Motivate changes in immigration policy
      * EXAMPLE: Improve healthcare opportunities for immigrants

**S**ubject

* What is the topic of this text?
  + THINK: Under what category would this text be filed?
    - EXAMPLE: Environmentalism → Climate Change

**Tone**

* What is the author’s attitude?
* What emotions do they rely upon within their argument?
  + Identify specific textual support as proof.

**SOAPStone**

**S**ubject (general topic, content, and ideas)

**O**ccasion (time and place)

**A**udience (individual or group)

**P**urpose (reason for the text)

**S**peaker (identity of the voice within the text)

**Tone & Technique\*** (attitude a writer takes toward the audience, a subject, or a character; any literary terms)

|  |  |
| --- | --- |
| **Speaker**  (identity of the voice within the text) |  |
| **Occasion**  (time and place) |  |
| **Audience** (individual or group) |  |
| **Purpose**  (reason for the text) |  |
| **Subject**  (general topic, content, and ideas) |  |
| **Tone**  (attitude a writer takes toward the audience, a subject, or a character) |  |
| **Technique**  (any literary terms) |  |

**Thesis:**

Write a thesis about the work you just read. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_